**5 Best Condenser Microphones in 2020**

**I.** AUDIO-TECHNICA AT2020

**II.** MXL MICS 770

**III.** RODE NT-USB VERSATILE STUDIO

**IV.** SHURE SM7B CARDIODID

**V.** AUDIO-TECHNICA AT2035

**AUDIO-TECHNICA AT2020 :**

AUDIO-TECHNICA AT2020 has a stringent quality with consistency standards which makes it stands out from other condenser microphones. It is specifically designed for projects and studios. It is custom-engineered with the extended frequency range and superior transient response. It is an ideal choice for instrument and vocals. It has cardioid polar pattern which reduces pickup and improves isolation of the desired sound source. It has a speciality of handling high SPL sounds without any overload. Ruggedly built with a wide dynamic range which provides unmatched versatility on stage or in the studio. The pivoting threaded stand mount attaches securely to the microphone for easy and precise placement. When not in use the microphone and attached mount can be stored in a soft zipper pouch.

**MXL MICS 770 :**

MXL MICS 770 is popular condenser microphone which is used in Musicians Institute, LA, California. It amazes recording artists with its pricing and performance. Singers and other talents love 770 for its exceptional high-quality solid bass and dynamics. This is interesting among seasonal professionals and newbies who seeks a quality condenser microphone. It is a patented microphone with an extraordinary facility and sound quality. It is a multiuse microphone with distinct sound clarity which is excellent for music enthusiasts.

This is a perfect start for great recordings to begin.

**RODE NT-USB VERSATILE STUDIO :**

Sydney musicians are using this Rode NT-USB which has a special feature of desk mount and pop-filter. It has great compatibility with iPad, Windows and Mac OS computers. Its an all-rounder winning hearts. It has different adjustable controls to get the perfect mix-match of monitoring.

It is a versatile microphone highly ideal for any kind of recordings. The feature of 3.5 mm headphone jack is enabled to monitor microphone input. This includes a premium pop-filter which fixes to the base of the microphone for better clarity during recording or speaking. It also provides a desktop stand and pouch.

**SHURE SM7B CARDIODID :**

SHURE SM7B CARDIODID microphone is a legendary Vocal microphone which is shielded, which has a selectable frequency response microphone delivering warm and smooth audio reproduction in close-proximity applications. Its dynamic feature attracts young minds to feature their voice through this microphone.

It is natural and it reproduces both music and sounds. This has increased demand for online buying for teenagers. Its flat and wide-ranged frequency has a control system with the graphic display of response settings. It rejects sounds from a computer system by eliminating the unwanted noises.A7WS detachable screen is designed to reduce sounds and gives a smooth flow of music or voice without any hindrance. It is reliable to use.

**AUDIO-TECHNICA AT2035 :**

It is the next version of AUDIO-TECHNICA AT2020. It delivers exceptional sonic detail with less self-noise.AT2035 is ideal for critical home/studio use, commercial and live records. It has the same stringent standards as AUDIO-TECHNICA AT2020 but with extended features. Provides an extensive level of consistency from level to level. It features a smooth and natural sound system making it an ideal one for vocals and spoken word applications. It is also cardioid polar pattern as its earlier version which isolates the desired sound source.

Additional to the previous version it has switchable 80 Hz filter helps in decreasing the capture of undesired low-frequency audio. It is specifically designed to handle a wide range of sound levels. It has an add-on of selectable attenuation pad enabling the microphone to handle high SPL signals without overload. Its wide range of unmatched versatility on many instruments and other loud sound sources is an identity. It incorporates an integral gold-plated output connector enabling the microphone to interface with a wide range of studio and live recordings. Its facility of custom shock mount for improved mechanical isolation is inbuilt. It includes a soft protective cover for storing the microphone when not in use.It is known for its clean, crisp and well-balanced sound at the studio or the field. These are the extra perks of these 5 condenser microphones.

To conclude with a note saying mostly condenser microphone is preferred over dynamic is because it will show the quality of how a room is where it is being recorded. The best condenser mics are for amazing players in an amazing room. I would recommend you condenser mics over dynamics for better quality and consistency in sounds. Also, the output of dynamic mics is low when compared to condenser mics. Why waiting still? Go grab your favourite from these best mics.

***Have a Happy voice Act!***